

The Warrior Queen

Boudica and the Romans

SCORE



Script by Anthony James
Music by Tim J Spencer

EDUCATIONAL MUSICALS

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2000 Written by Anthony James
Music & Lyrics by Tim Spencer
Illustrations by Anthony James

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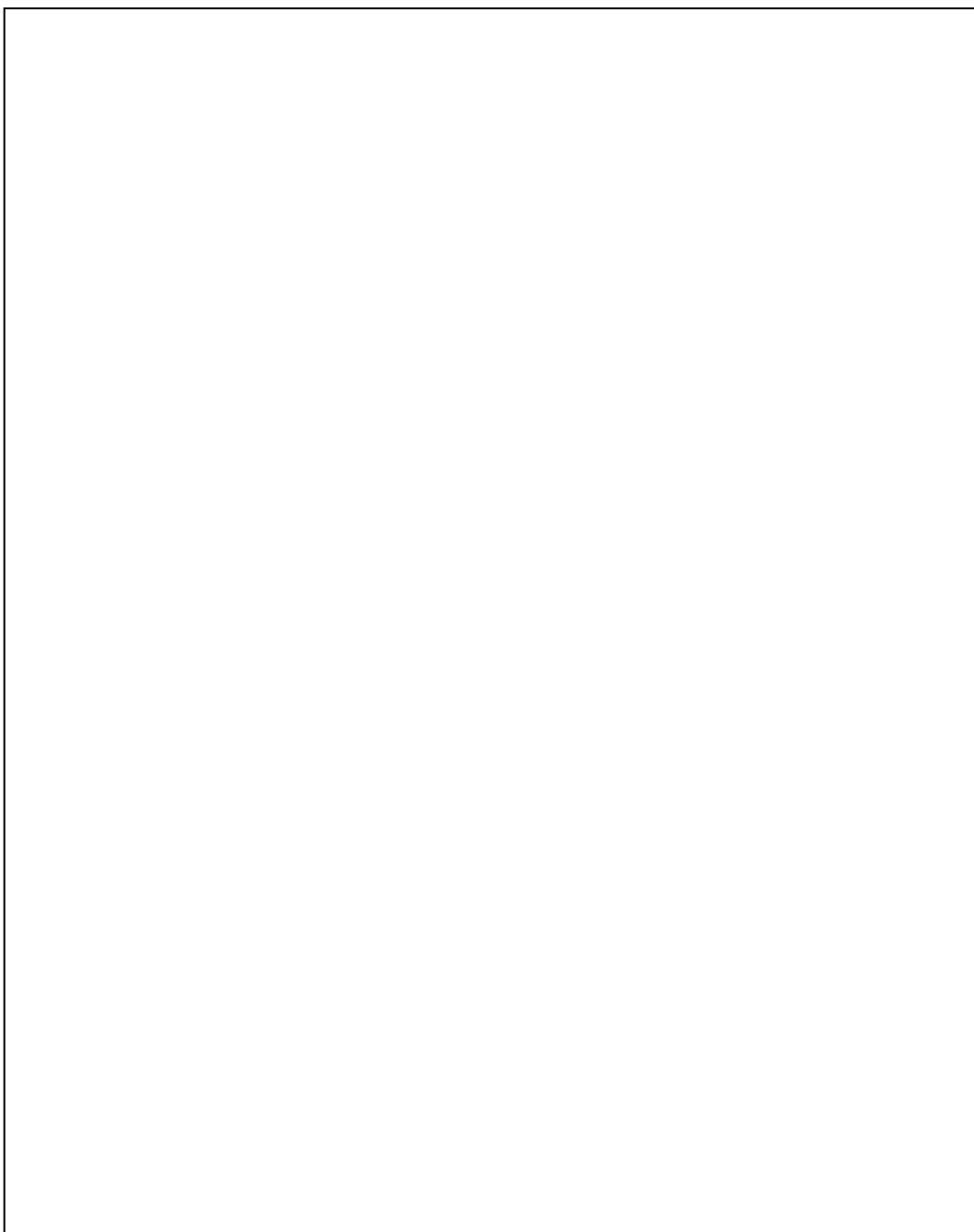
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NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

1. GLORIOUS EMPIRE

(The Roman Soldiers)

$\text{♩} = 100$

Heavy and driving

THE WARRIOR QUEEN
Music & Lyrics by Tim J. Spencer

Voice

Piano

f

7

Voice

Pno

12

Voice

Pno

Roman	1. On	with	steel	and	the	sound	of	drums	as	the	noise	from	the	trum-	pe-	ters	play.
Soldiers	2. Eu-	rope	is	just	the	star-	ting	point	of	our	long	and	most	glo-	ri-	ous	reign.

1. Glorious Empire

16

Voice

On with pride in your heart and lungs you pre - pare to die each day.
E - ver mar - ching for - ward with such a fear a - bout our name.

Pno

20

Voice

We are brave and so fear - less Ro - mans march for the soul. E - ver far - ther and
Ro - mans al - ways the vic - tors No - one stands in our way. Not for long if they

Pno

25

Voice

on - ward E - ver ex - pan - ding our world. Sing and sing loud
try to An - swer is al - ways the same.

Pno

1. Glorious Empire

3

30

Voice

Sing and be proud Glo - ri - ous Em - pire is sprea - ding wide Figh - ting the ba - tles with

Pno

35

Voice

pride. Sing and sing loud sing and be proud Glo - ri - ous Em - pire will

Pno

41

Voice

live al - ways, those who will fear us will hide.

Pno

46

Voice

Pno

f

1. Glorious Empire

50

Voice

Pno

The musical score for '1. Glorious Empire' begins at measure 50. The key signature is two flats (B-flat and E-flat). The Voice part is represented by a single staff with five measures of whole rests. The Piano (Pno) part is represented by two staves. Measures 1-3 of the piano part feature a steady eighth-note accompaniment in both hands. Measures 4-5 feature a more complex texture with chords and sixteenth-note patterns. The piece concludes with a double bar line at the end of measure 5.

2. THE CELTIC PEOPLE

(King Prasutagus & Celts)

THE WARRIOR QUEEN
Music & Lyrics by Tim J. Spencer

♩.=120

Voice

Piano

♩.=120

9

Voice

Pno

15

Voice

Pno

21

Voice

Pno

King Prasutagus & Celts

1. Oh the
2. On the

2. The Celtic People

27

Voice

Cel - tic peo - ple are fear - less And the Cel - tic peo - ple are
land we live as good far - mers and we build the hou - ses to

Pno

33

Voice

free So the Cel - tic peo - ple love dan - cing
live And the tribes all hold their ad - van - tage

Pno

38

Voice

Through the land we're sow - ing the seeds.
Of a tribe who's will - ing to care.

Pno

43

Voice

Pno

2. The Celtic People

3

49

Voice

Pno

55

Voice

Pno

61

Voice

Pno

67

Voice

Pno

Then the Ro - mans en - tered the coun - try ta - king land that

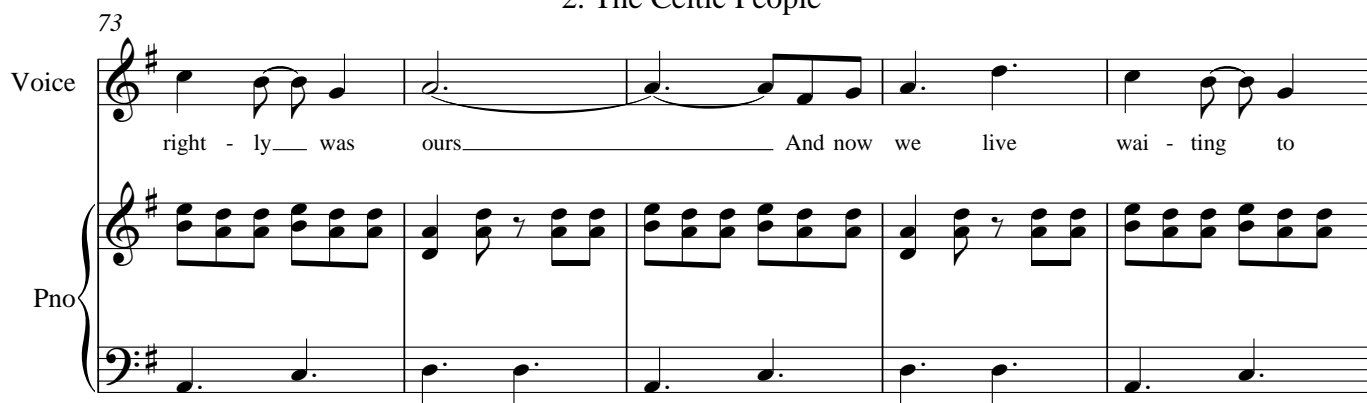
2. The Celtic People

73

Voice

right - ly___ was ours_____ And now we live wai - ting to

Pno



78

Voice

show them_____ that___ we can se - ttle___ the score.

Pno



84

Voice

Pno



90

Voice

Pno



2. The Celtic People

5

96

Voice

Pno

Measures 96-100: The voice part consists of five whole rests. The piano accompaniment features a continuous eighth-note melody in the right hand and a dotted half-note bass line in the left hand, both in B-flat major.

101

Voice

Pno

Measures 101-103: The voice part consists of three whole rests. The piano accompaniment continues with the same eighth-note melody and dotted half-note bass line pattern.

104

Voice

Pno

Measures 104-107: The voice part consists of four whole rests. The piano accompaniment continues with the eighth-note melody, but the bass line changes in measure 104 to a dotted half-note pattern. The piece concludes with a double bar line in measure 107.

3. YOU ARE MY KING YOU ARE MY QUEEN

(King Prasutagus & Queen Boudica)

THE WARRIOR QUEEN

Music & Lyrics by Tim J. Spencer

♩=70

Voice

♩=70

Piano

p

mf

Prasutagus You have al - ways been my Queen and

4

Voice

held me through my days But now my days are o - ver You must be brave. Please re

Pno

7

Voice

mem - ber that you'll al - ways be my Queen and I'll see you a - gain some-day.

Pno

3. You are my Queen, You are my King

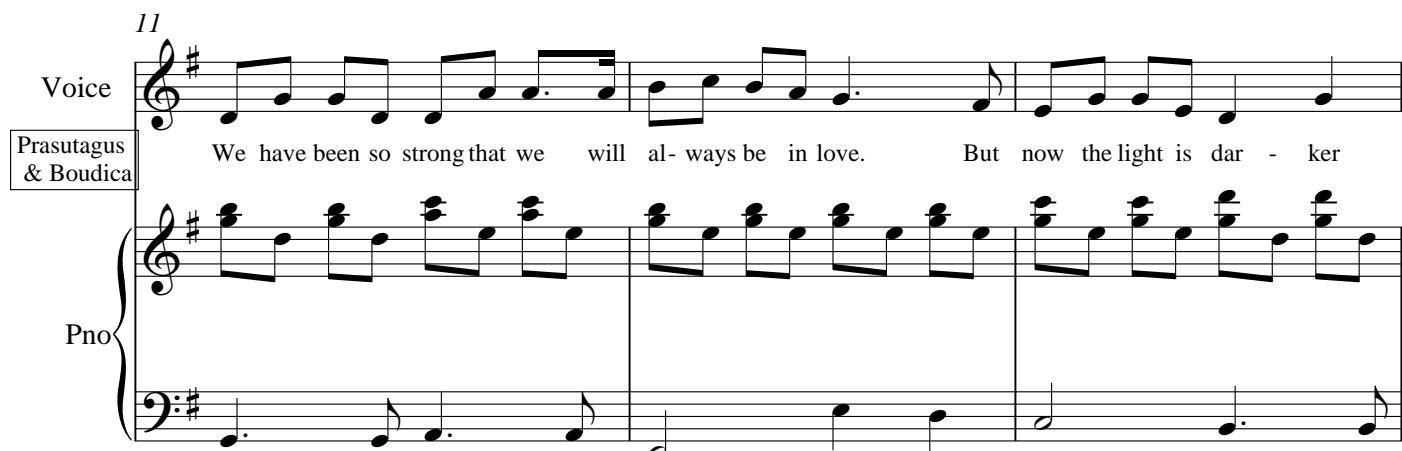
11

Voice

Prasutagus & Boudica

We have been so strong that we will al- ways be in love. But now the light is dar - ker

Pno



14

Voice

so are stars a - bove. In the night you know that I will still be yours and to -

Pno



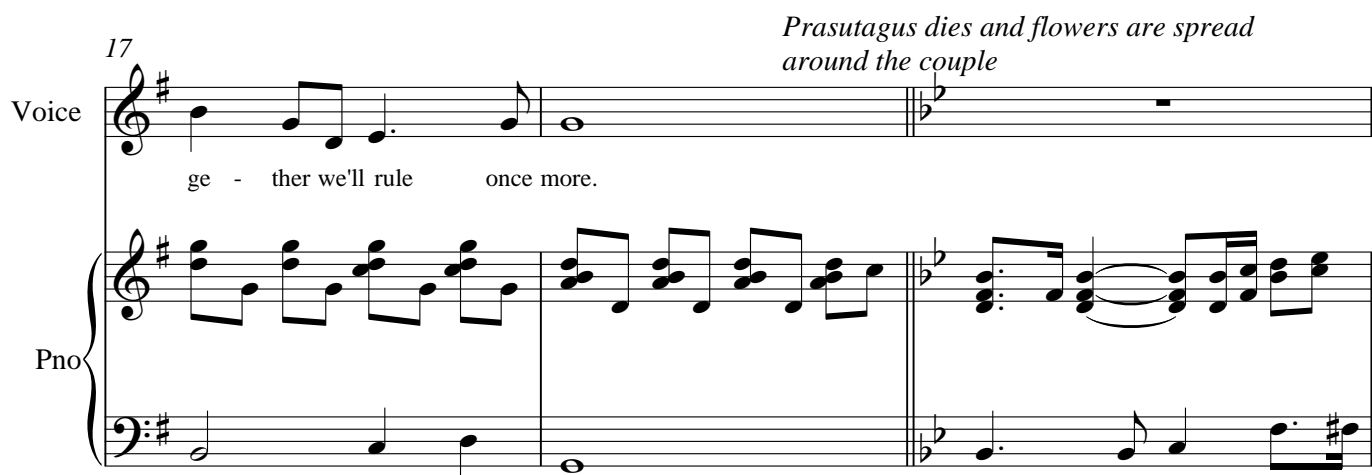
17

Voice

Prasutagus dies and flowers are spread around the couple

ge - ther we'll rule once more.

Pno



3. You are my Queen, You are my King

3

20

Voice

Pno

23

Voice

Pno

26

Voice

Pno

Boudica Hus- bandyouwere my one love and now your time has passed. I'll

29

Voice

Pno

al- ways hold your me - m'ries You'll be my last. You're my King through life and

3. You are my Queen, You are my King

32

Voice

that will ne - ver change I will al - ways be your Queen to my

Pno

Measures 32-33. The voice part has a melody with lyrics. The piano accompaniment features chords in the right hand and a single note in the left hand, with a slur over measures 32-33.

34

Voice

grave.

Pno

p

mf

Measures 34-36. The voice part has a long note on 'grave.' followed by rests. The piano accompaniment has chords in the right hand and a melodic line in the left hand, with dynamics *p* and *mf*.

4. SAVAGES

(Roman Soldiers)

THE WARRIOR QUEEN
Music & Lyrics by Tim J. Spencer

♩=80

Voice

♩=80

Keyboard

4

Voice

1. They live and breathe
2. Their time has come

Keyboard

7

Voice

Things that we need Wi - thout the know - ledge that we
We'll teach each one Of all the va - lues that we

Keyboard

4. Savages

2

11

Voice

know
own

They all must learn
They'll all be the slaves

Keybd

15

Voice

Ro - mans from birth Learn from the le - ssons that we
Em - pire is brave They'll learn to let us call this

Keybd

19

Voice

show.
home.

Sa - va - ges must be de - stroyed it's

Keybd

23

Voice

some - thing that we can't a - void. Sa - va - ges we'll ci - vi - lise and

Keybd

4. Savages

3

27

Voice

show them how to live. Though re - si - stance they will have we'll

Keybd

31

Voice

prove to them we rule the land. Sa - va - ges will be brought to their

Keybd

35

Voice

knees as we free the sa - va - ges.

Keybd

39

Voice

They think they're right

Keybd

4. Savages

4

43

Voice

We'll prove to - night We're on - ly figh - ting for what's

Keybd

47

Voice

good _____ Though they will fear

Keybd

51

Voice

Soon they will hear Sounds that they know to stir their

Keybd

55

Voice

blood. Sa - va - ges must be de - stroyed it's

Keybd

59

Voice

some - thing that we can't a - void. Sa - va - ges we'll ci - vi - lise and

Keybd

63

Voice

show them how to live. Though re - si - stance they will have we'll

Keybd

67

Voice

prove to them we rule the land. Sa - va - ges will be brought to their

Keybd

71

Voice

knees as we free _____ the sa - va - ges.

Keybd

4. Savages

75

Voice

Keybd

78

Voice

Keybd

The musical score for '4. Savages' spans measures 75 to 78. The Voice part is mostly silent, with rests in measures 75, 76, 77, and 78. The Keyboard part features a complex, rhythmic accompaniment. Measures 75 and 76 show a steady pattern of eighth and sixteenth notes. Measure 77 continues this pattern. Measure 78 shows a more complex pattern with some rests and a final cadence. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

5. WE WILL RISE

(Boudica and Chieftains)

THE WARRIOR QUEEN
Music & Lyrics by Tim J. Spencer

♩=170

Voice

Keyboard

4

Voice

Keybd

Boudica

There was a time that life was in our hands.
There was a time there was no need for swords.

8

Voice

Keybd

There was a time when we could un - der - stand.
Peace was a gift but now the Celts must roar.

5. We Will Rise

2

12

Voice

Now if we feel we can have our chil - dren's trust take a
 Now we must fight to pro - tect our na - tive soil From an

Keybd

16

Voice

look in - side your soul What have the Ro - man's done for us?
 en - e - my who toil To make Cel - tic lands their spoil.

Keybd

20

Voice

We will rise like the Phoe - nix from the

Keybd

24

Voice

flames And send them home And they won't for - get our

Keybd

5. We Will Rise

3

28

Voice

name. The Celts are the bra - vest in this

Keybd

32

Voice

world We will rise They will fall We will rise.

Keybd

36

Voice

We will rise like the Phoe-nix from the

Keybd

40

Voice

flames And send them home And they won't for - get our

Keybd

5. We Will Rise

4

44

Voice

name. The Celts are the bra - vest in this

Keybd

48

Voice

world We will rise They will fall We will rise.

Keybd

52

Voice

Keybd

55

Voice

Keybd

6. DESTINY

(Andraste)

THE WARRIOR QUEEN
Music & Lyrics by Tim J. Spencer

♩=70

Voice

♩=70

Keyboard

Andraste

De - sti - ny De - sti - ny You will
De - sti - ny De - sti - ny In your

5

Voice

live to be ho - noured by name. De - sti - ny De - sti - ny You will
heart you will know the time. De - sti - ny De - sti - ny And the

Keybd

9

Voice

live to ig - nite the flames Of a coun - try that's filled with
moun - tains you must climb. Though you may not be sure you'll

Keybd

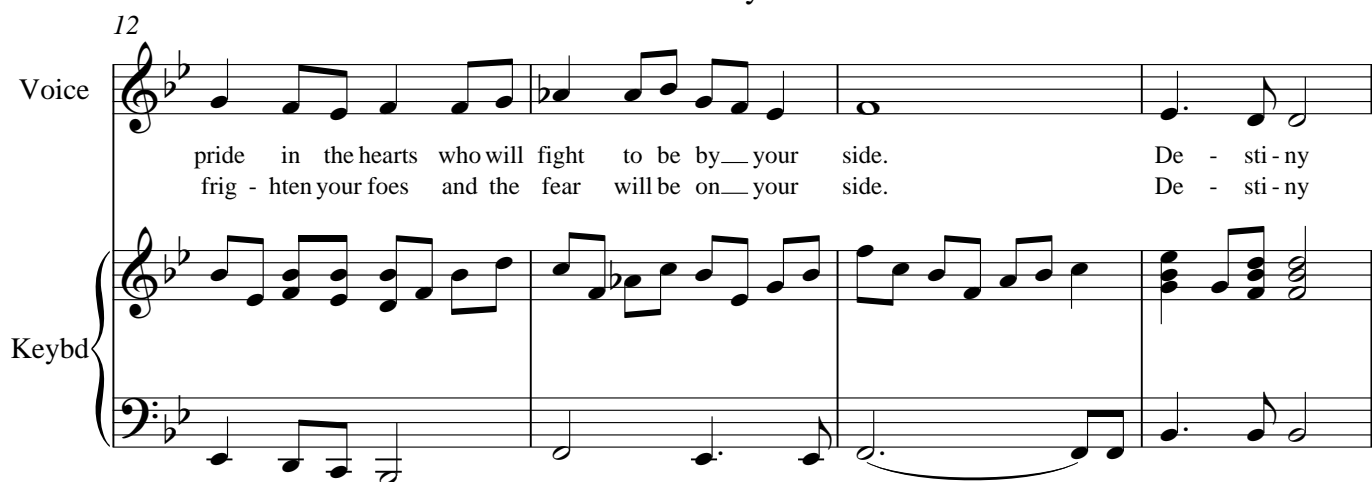
6. Destiny

12

Voice

pride in the hearts who will fight to be by__your side. De - sti - ny
frig - hten your foes and the fear will be on__your side. De - sti - ny

Keybd



16

Voice

de - sti - ny It is you who they'll stand be - hind.
de - sti - ny It is you who they'll stand be - hind.

Keybd



7. THE WARRIOR QUEEN

(Suetonius, Catus & Roman Traders)

THE WARRIOR QUEEN
Music & Lyrics by Tim J. Spencer

First System:

Tempo: ♩ = 120

Second System (Measures 6-11):

6

Voice: Suetonius, Catus, & Roman Traders 1. The Wa - rri - or Queen is com - ing
wants the re - venge for chil - dren

Third System (Measures 12-17):

12

Voice: The Wa - rri - or Queen is near She seeks the re -
For crimes that our sol - diers made She's hol - ding a

7. The Warrior Queen

2

18

Voice

venge of her hus- band_ And her face is_ a - live with fear
 flame for the coun- try_ And the peo- ple_ are stood be - hind

Keybd

24

Voice

_____ The fear of_ a wo- man_ who hates us And wants back what
 This tribe is_ be - gi- nning to scare me I hope that she's

Keybd

30

Voice

we can't pro - vide_ Blue in the face and_ pure e -
 not as_ they say_ Some- thing is te- lling me trou -

Keybd

36

Voice

vil The de - vil_ has now come a - live. 2.She Wa - rri - or
 ble is ve - ry_ soon hea- ding our way.

Keybd

7. The Warrior Queen

3

42

Voice

Queen Queen of the Celts. She could breathe fire And

Keybd

47

Voice

we could all melt_____ She holds a rage The de - vil would

Keybd

52

Voice

fear. Wa - rri - or Queen Is co - ming too near.

Keybd

58

Voice

Keybd

7. The Warrior Queen

4

64

Voice

We must pre-pare for ba - ttle. The ci - ty must

Keybd

70

Voice

be on guard The Queen of the Celts is a vi - sion

Keybd

76

Voice

It's a vi - sion I'd ra - ther not have The ar - my she

Keybd

82

Voice

brings are bar - ba - rians. There's no rules to fi - ghting they know

Keybd

7. The Warrior Queen

5

88

Voice

— If they are en - raged they are da - ngerous I think I might

Keybd

94

Voice

pass on this show. Wa - rri - or Queen Queen of the

Keybd

100

Voice

Celts. She could breathe fire And we could all melt_____

Keybd

105

Voice

She holds a rage The de - vil would fear. Wa - rri - or Queen

Keybd

7. The Warrior Queen

6

111

Voice

is co-ming too near.

Keybd

Measure 111: Voice (G4), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 112: Voice (A4), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 113: Voice (B4), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 114: Voice (B4), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 115: Voice (B4), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 116: Voice (B4), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).

117

Voice

Keybd

Measure 117: Voice (Silent), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 118: Voice (Silent), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 119: Voice (Silent), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 120: Voice (Silent), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 121: Voice (Silent), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).

122

Voice

Keybd

Measure 122: Voice (Silent), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 123: Voice (Silent), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 124: Voice (Silent), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 125: Voice (Silent), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).
Measure 126: Voice (Silent), Keybd (Chord G4-B4, D5; Bass: G4-A4-B4-C5).

8. BURN

(The Celts)

THE WARRIOR QUEEN
Music & Lyrics by Tim J. Spencer

♩.=140

Voice

♩.=140

Keyboard

8

Voice

Keybd

13

Voice

Keybd

The Celts Burn!!!

8. Burn

18

Voice

Keybd

Measures 18-22: The voice part consists of five measures of whole rests. The keyboard part consists of five measures of accompaniment. The right hand plays eighth notes and quarter notes, while the left hand plays dotted half notes.

23

Voice

Keybd

Burn!!!

Measures 23-27: The voice part has measures 23-24 with a whole note and a half note marked with an 'x', followed by three measures of whole rests. The keyboard part has five measures of accompaniment. The right hand plays eighth notes and quarter notes, while the left hand plays dotted half notes.

30

Voice

Keybd

Burn

Measures 30-35: The voice part has measures 30-32 with whole rests, followed by a repeat sign, then measures 33-35 with a whole note, a half note marked with an 'x', and a whole rest. The keyboard part has five measures of accompaniment. The right hand plays eighth notes and quarter notes, while the left hand plays dotted half notes.

36

Voice

Keybd

Burn

Burn

Measures 36-40: The voice part has measures 36-39 with a whole note, a half note marked with an 'x', and whole rests, followed by measure 40 with a whole note marked with an 'x'. The keyboard part has five measures of accompaniment. The right hand plays eighth notes and quarter notes, while the left hand plays dotted half notes.

8. Burn

3

41

Voice

Keybd

Burn

Burn

46

Voice

Keybd

Burn

51

Voice

Keybd

56

Voice

Keybd

Burn!!!

8. Burn

61

Voice

Keybd

Burn!!!

This system contains measures 61 through 65. The voice part (treble clef) has whole rests in measures 61-64, followed by a half note G4 with a cross symbol in measure 65. The keyboard part (grand staff) features a continuous melody. Measures 61-62 have a treble line with eighth notes (A4, B4, C5, B4, A4) and a bass line with dotted half notes (F3, C4). Measures 63-64 have a treble line with eighth notes (G4, A4, B4, C5, B4, A4) and a bass line with eighth notes (F3, C4, F3, C4). Measure 65 has a treble line with a half note G4 and a bass line with eighth notes (F3, C4, F3, C4).

66

Voice

Keybd

Burn!!!

This system contains measures 66 through 70. The voice part (treble clef) has whole rests in measures 66-70, followed by a half note G4 with a cross symbol in measure 71. The keyboard part (grand staff) features a continuous melody. Measures 66-70 have a treble line with whole rests and a bass line with dotted half notes (F3, C4). Measure 71 has a treble line with a half note G4 and a bass line with eighth notes (F3, C4, F3, C4).

9. TRAINED FOR WAR

(The Roman Soldiers)

THE WARRIOR QUEEN
Music & Lyrics by Tim J. Spencer

♩=120

Voice

Keyboard

5

Voice

Keybd

9

Voice

Roman Soldiers

Trained trained for war Lear - ning to fight for the Em - pire.

Keybd

13

Voice

We know the score That the Ro - mans are kings of life's grand fire.

Keybd

9. Trained for War

2

17

Voice

Ta - ctics, tec - hno - lo - gy, trai - ning. Things you must learn for this trade.

Keybd

21

Voice

Trained trained for war Ro - mans the best sol - diers made.

Keybd

25

Voice

Keybd

30

Voice

Keybd

9. Trained for War

3

35

Voice

Keybd

40

Voice

Keybd

Trained trained for war Learning to fight for the

44

Voice

Keybd

Em - pire. We know the score that the Romans are kings of life's

48

Voice

Keybd

grand fire. Ta - ctics, tec - hno lo - gy, trai - ning.

9. Trained for War

4

51

Voice

Things you must learn for this trade. Trained trained for

Keybd

54

Voice

war Romans the best soldiers made.

Keybd

58

Voice

Keybd

62

Voice

Keybd

9. Trained for War

5

64

Voice

Keybd

The musical score for '9. Trained for War' begins at measure 64. The Voice part consists of three measures of whole rests. The Keyboard part consists of three measures. The first measure features a treble staff with two triplet chords and a bass staff with a half note. The second measure features a treble staff with two triplet chords and a bass staff with a half note. The third measure features a treble staff with a whole rest and a bass staff with a half note. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

10. TONIGHT WE WAIT

(Boudica and Suetonius)

THE WARRIOR QUEEN
Music & Lyrics by Tim J. Spencer

♩=70

Voice

Keyboard

Boudica & Suetonius

To - night we wait
The vic - to - ry__

4

Voice

Keybd

Pray for just one o - ther mor - ning
Seems some way off this clear e - vening__

7

Voice

Keybd

To - mo - row waits 'Neath a red and crim - son sky
The moon shines down In the sky the stars they shine

10. Tonight We Wait

2

10

Voice

Who knows what fu - ture will be - fall us.

The e - ne - my is sta - ring soft - ly.

Keybd

13

Voice

If we shall see a - no - ther sky.

be - fore the mor - ning breaks the night.

So here we wait

To - night we wait

Keybd

16

Voice

And pre - pare a last good - bye.

Pray the Gods will shine a light.

Keybd

19

Voice

To - night we wait.

Ba - ttle lines drawn out be - fore us.

Keybd

10. Tonight We Wait

3

22

Voice

To live or die All de - pends on how we fight

Keybd

26

Voice

— And so we may see our last mor - ning

Keybd

29

Voice

What - e - ver gives it is the time. And so we wait.

Keybd

32

Voice

Pray for e - very - one to - night.

Keybd

11. SWORD'N'SHIELD

(The Romans and Celts)

THE WARRIOR QUEEN

Music & Lyrics by Tim J. Spencer

♩=155

Voice

Keyboard

5

Voice

Keybd

9

Voice

Keybd

All Sword 'n' shield The sword 'n' shield

11. Sword 'n' Shield

2

13

Voice

It's the fi - nal bat - tle so it's time for us to use the sword 'n' shield

Keybd

17

Voice

Keybd

22

Voice

Keybd

27

Voice

Keybd

11. Sword 'n' Shield

3

32

Voice

Less some Celts Sword 'n' shield The

Keybd

37

Voice

sword 'n' shield It's the fi-nal bat-tle so it's time for us to use the

Keybd

41

Voice

sword 'n' shield

Keybd

45

Voice

Keybd

11. Sword 'n' Shield

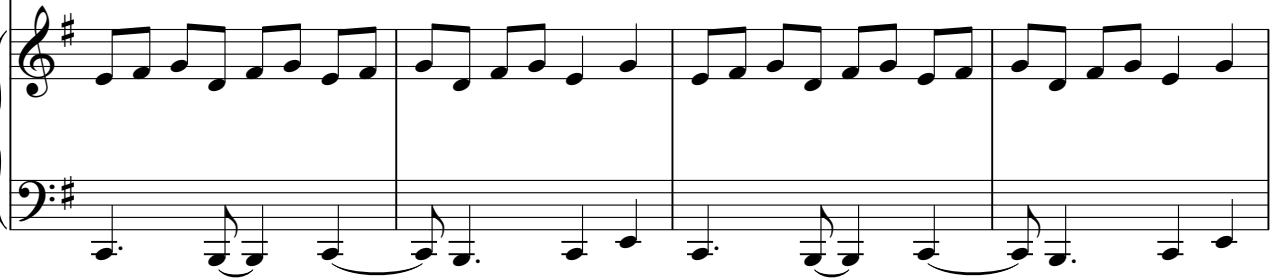
4

49

Voice

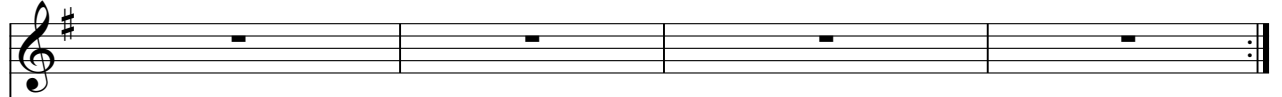


Keybd

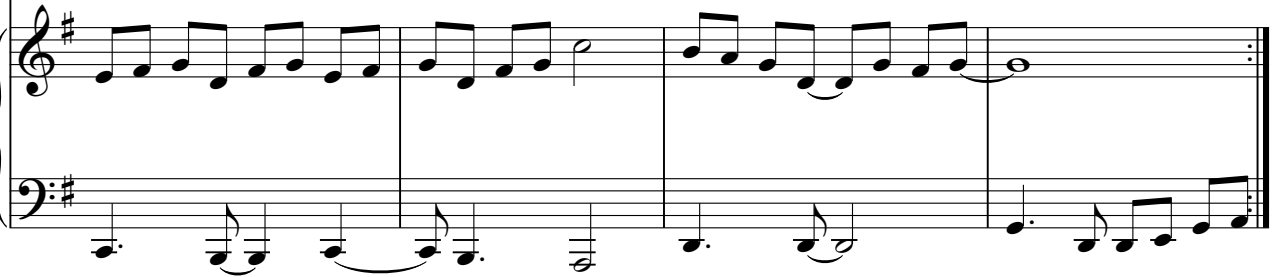


53

Voice



Keybd



57

Voice

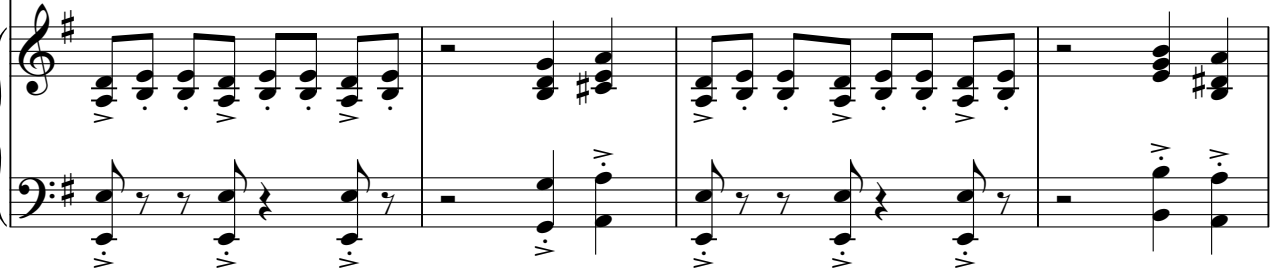


Mainly Romans

Sword 'n' shield

The sword 'n' shield

Keybd



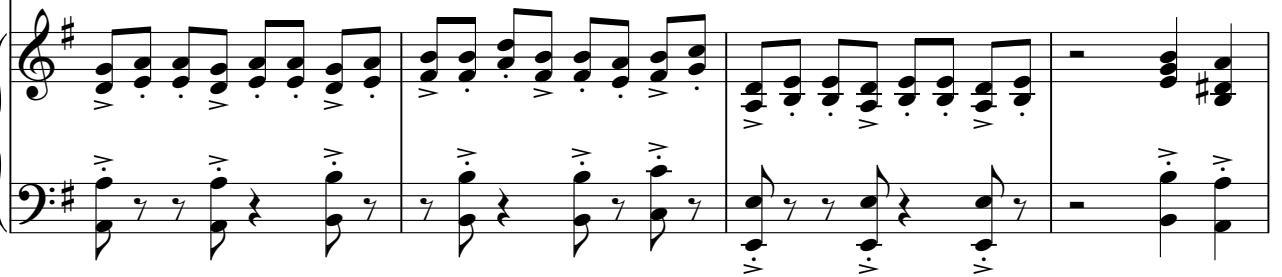
61

Voice



It's the fi-nal bat-tle so it's time for us to use the sword 'n' shield

Keybd



11. Sword 'n' Shield

5

65

Voice

Keybd

The Romans The ba - ttle's won_____ and yet I'm

70

Voice

Keybd

fee - ling hints of sad - ness_____ Vic - to - ry's ours_____

77

Voice

Keybd

— But why is it I feel so cold?_____ The Celts came

84

Voice

Keybd

fierce - ly in - to ba - ttle_____ They fought with all the strength they had_____

11. Sword 'n' Shield

6

90

Voice

And so we win_____ Why is it

Keybd

Detailed description: This system contains measures 90 through 93. The voice part begins with a whole rest in measure 90. In measure 91, the voice enters with the lyrics 'And so we win'. The note for 'win' is a half note, followed by a long horizontal line indicating a sustained note. In measure 92, the voice continues with 'Why is it'. The keyboard accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#).

94

Voice

I should feel so bad?

Keybd

Detailed description: This system contains measures 94 through 97. The voice part begins in measure 94 with the lyrics 'I should feel so bad?'. The note for 'bad?' is a half note, followed by a long horizontal line indicating a sustained note. The keyboard accompaniment continues with chords in the right hand and single notes in the left hand. The key signature has one sharp (F#).

12. A TIME OF PEACE

(All)

THE WARRIOR QUEEN
Music & Lyrics by Tim J. Spencer

♩=80

Voice

♩=80

Keyboard

5

Voice

ALL So it came to pass, the ba - ttle was the last one that they fought.
Eng - land now was new, the Celts had earned their dues and place to live.

Keyboard

8

Voice

So the bond was made new - er times of friend - ship then were sought.
Ro - mans may be bold not too bold to learn the time to give.

Keyboard

12

Voice

The Ro - mans took their vic - tory but still learned to re - spect The
The Wa - rrior Queen was ho - noured her name still shines so bright To

Keyboard

12. A Time of Peace

2

15

Voice

new and brigh- ter fu - ture that was left. A time of peace held their hand as they
think that her last bat - tle showed the light.

Keybd

19

Voice

joined to sow the land and the bat - tles were fought but the le - ssons that were taught Brought a

Keybd

22

Voice

brand new fu - ture to Eng - land's land they be - gun a time of peace.

Keybd

26

Voice

A time of peace held their hand as they

Keybd

12. A Time of Peace

3

31

Voice

joined to sow the land and the ba - tles were fought but the le - ssons that were taught brought a

Keybd

34

Voice

brand new fu - ture to Eng - land's land they be - gun a time of peace. Brought a

Keybd

38

Voice

brand new fu - ture to Eng - land's land they be - gun a time of

Keybd

42

Voice

peace.

Keybd

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